

# Measurements of a REVOX Amplifier A78 MK II 100W Stereo with BODE 100



### Bode 100 Settings:

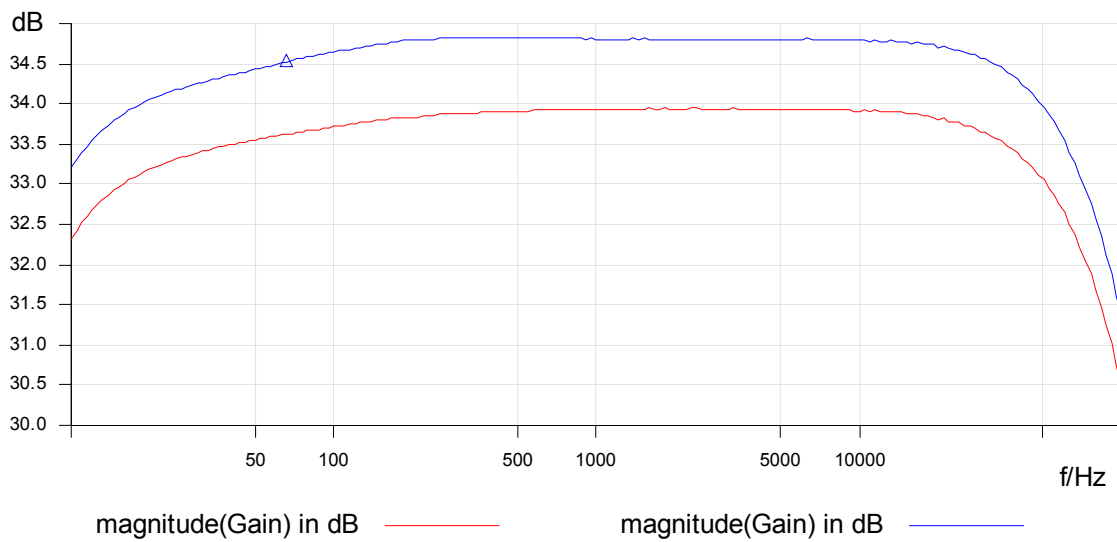
Source level: -10dBm  
Attenuator CH2: 40dB  
Internal reference

### A78 MK II Settings:

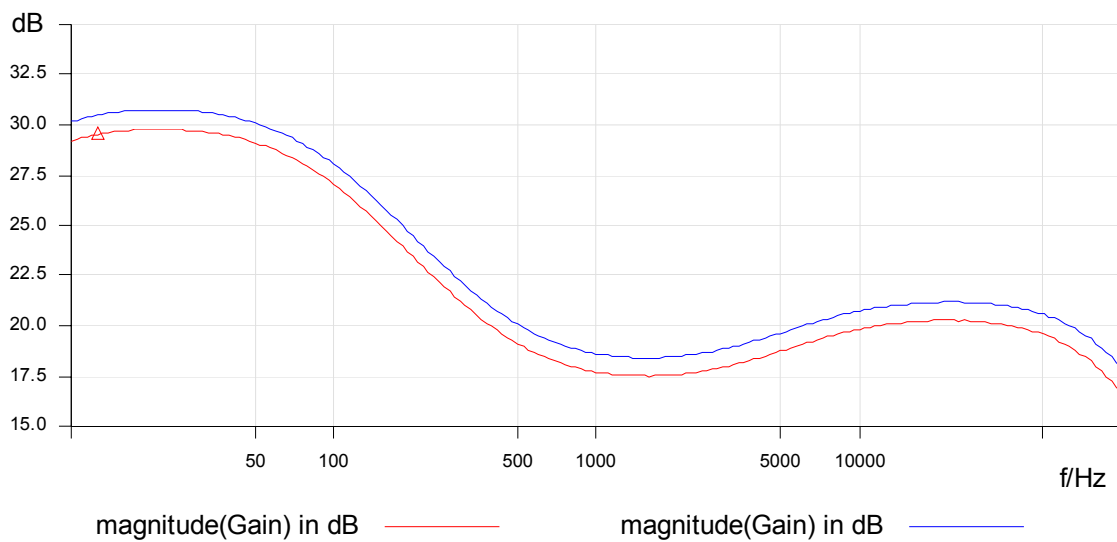
Volume: 6

blue Left channel  
red Right channel

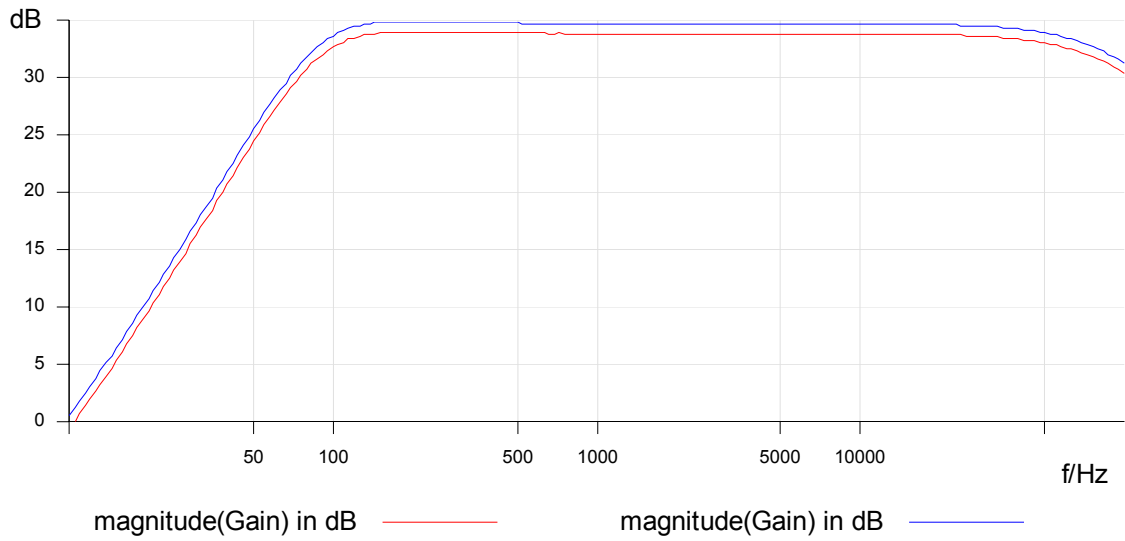
#### 1.) Tuner Input, Flat frequency response



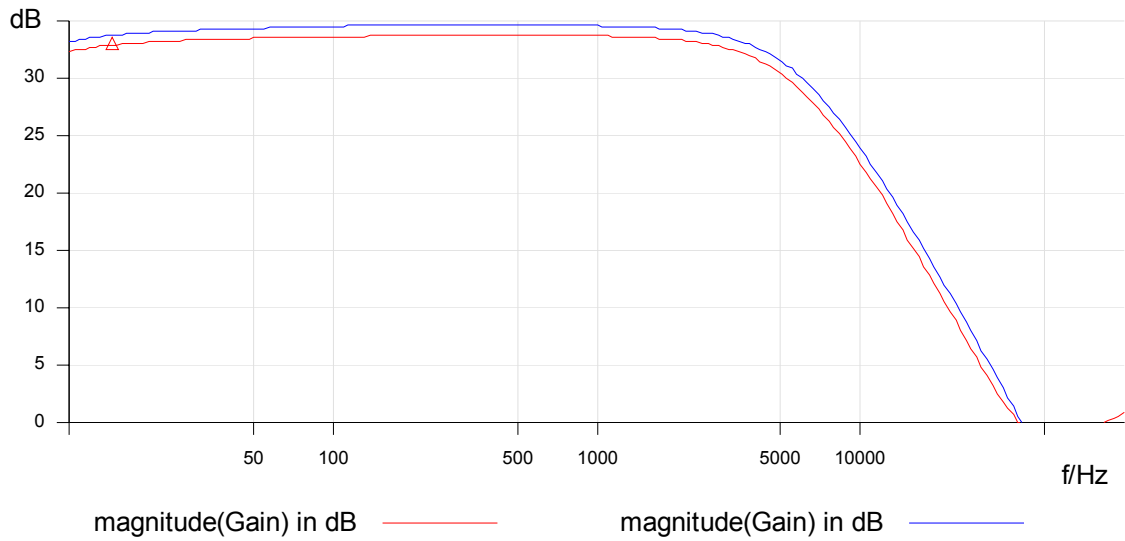
#### 2.) Tuner Input, Loudness Low



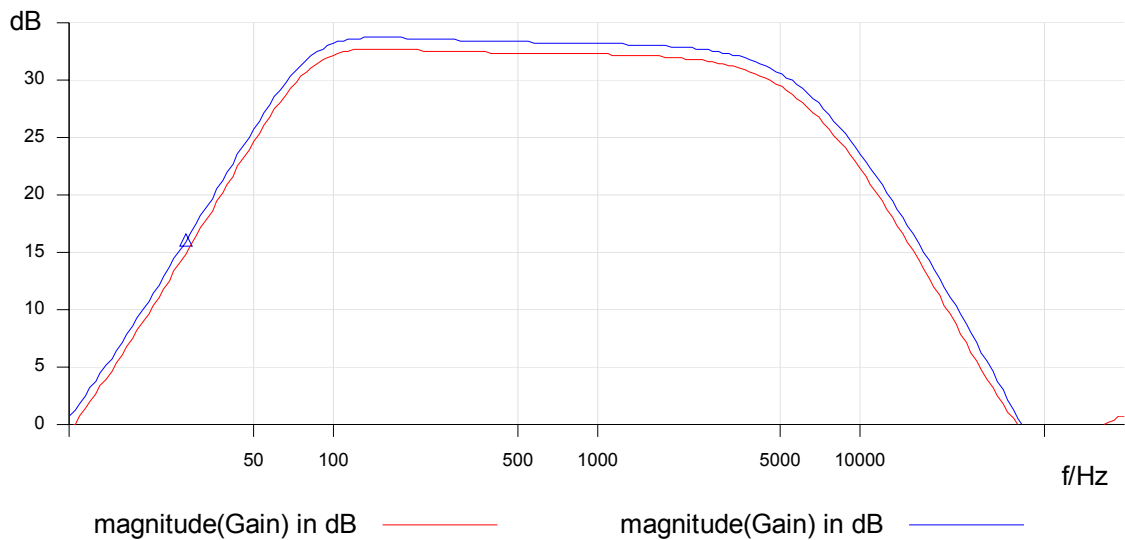
### 3.) Tuner Input, Filter Low



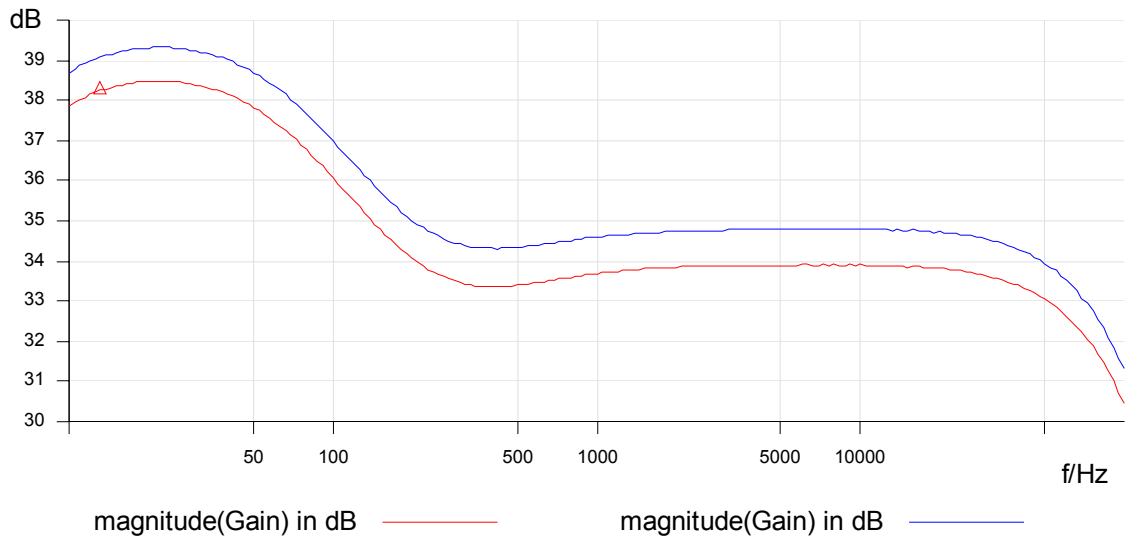
### 4.) Tuner Input, Filter High



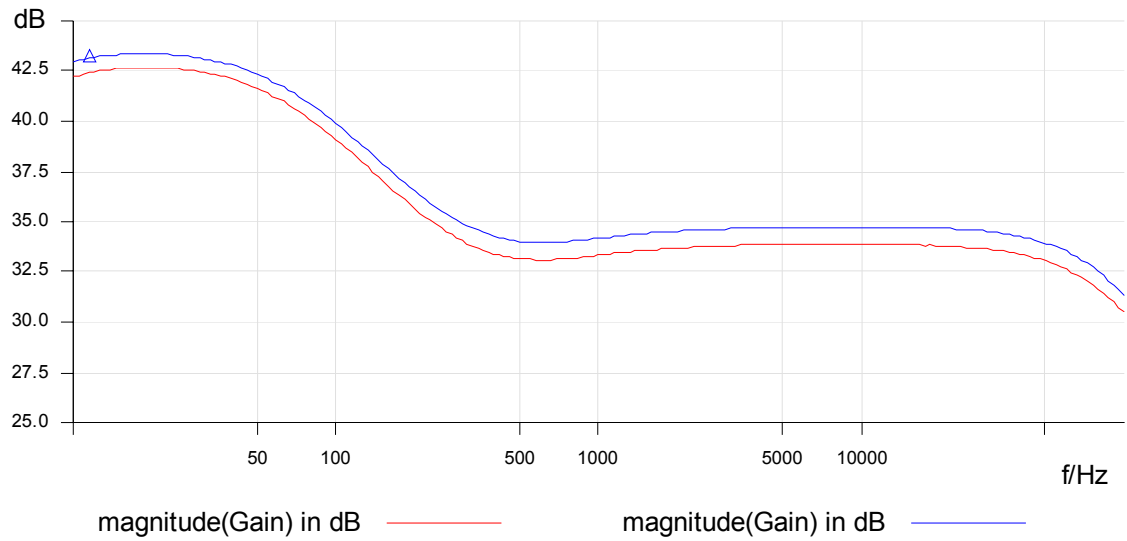
### 5.) Tuner Input, Filter Low and High



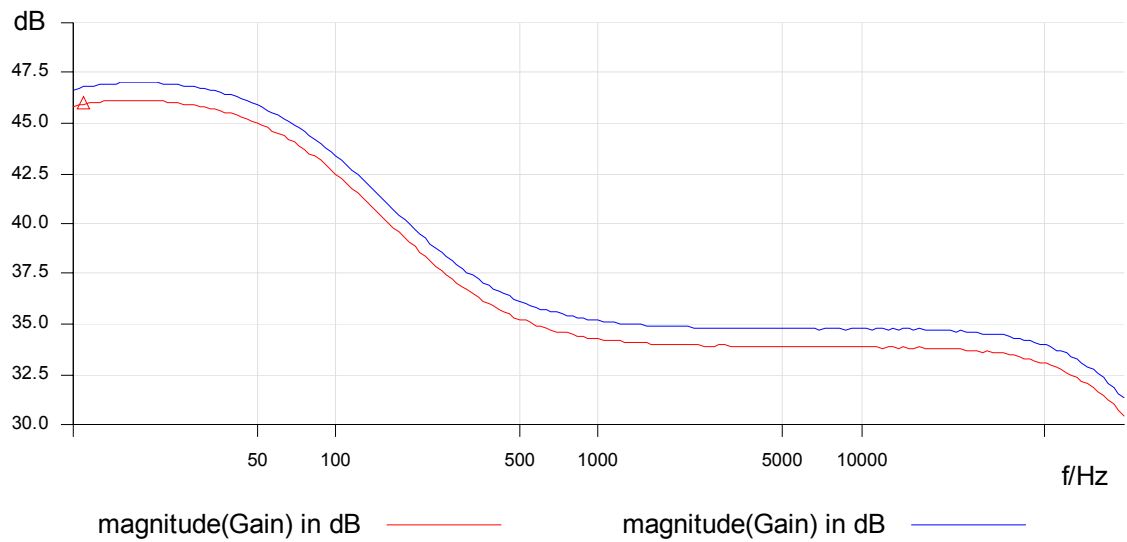
### 6.) Tuner Input, Bass +4dB



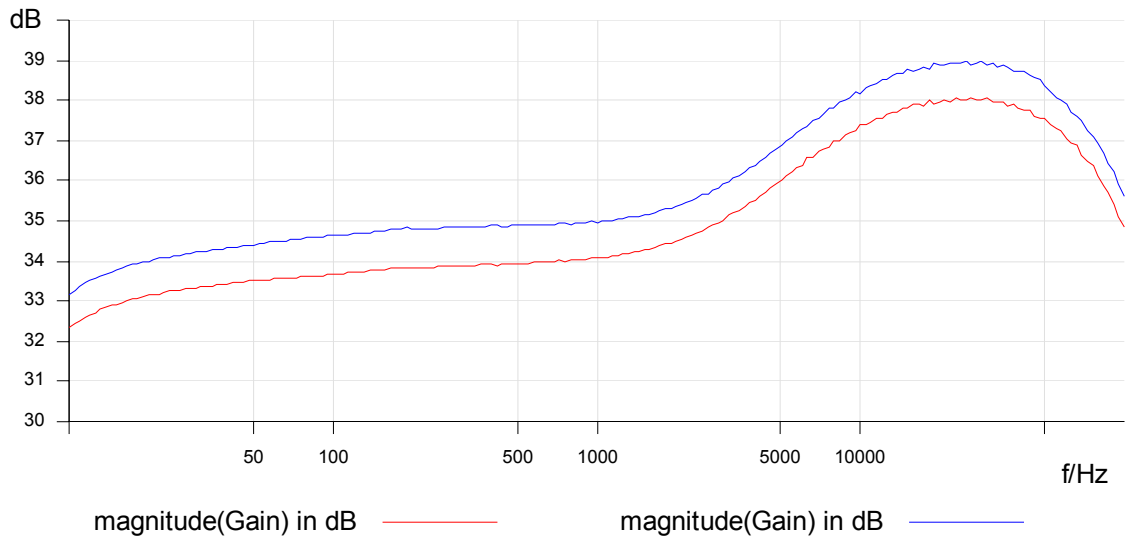
### 7.) Tuner Input, Bass +8dB



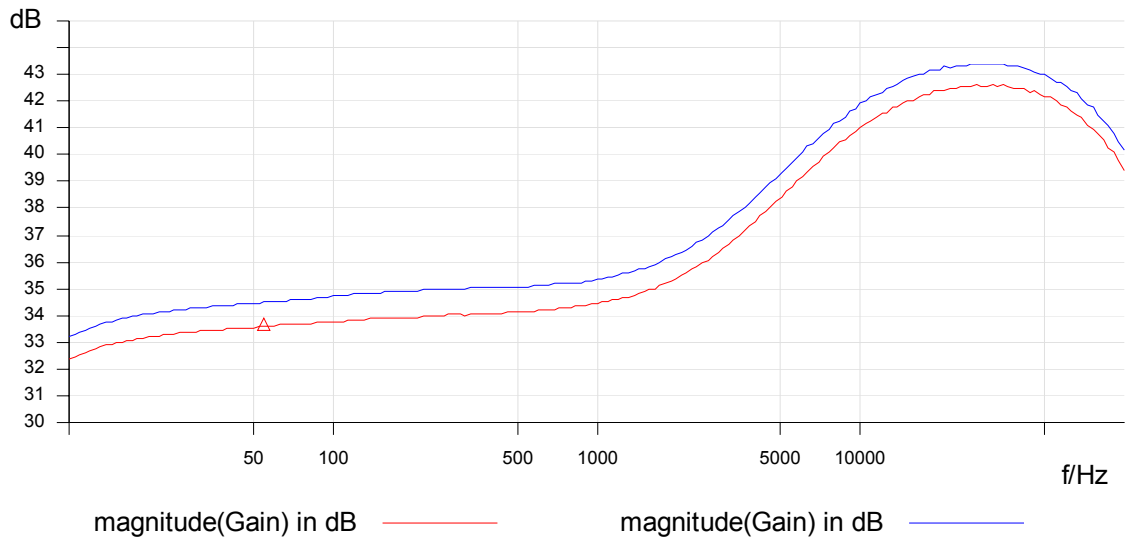
### 8.) Tuner Input, Bass +12dB



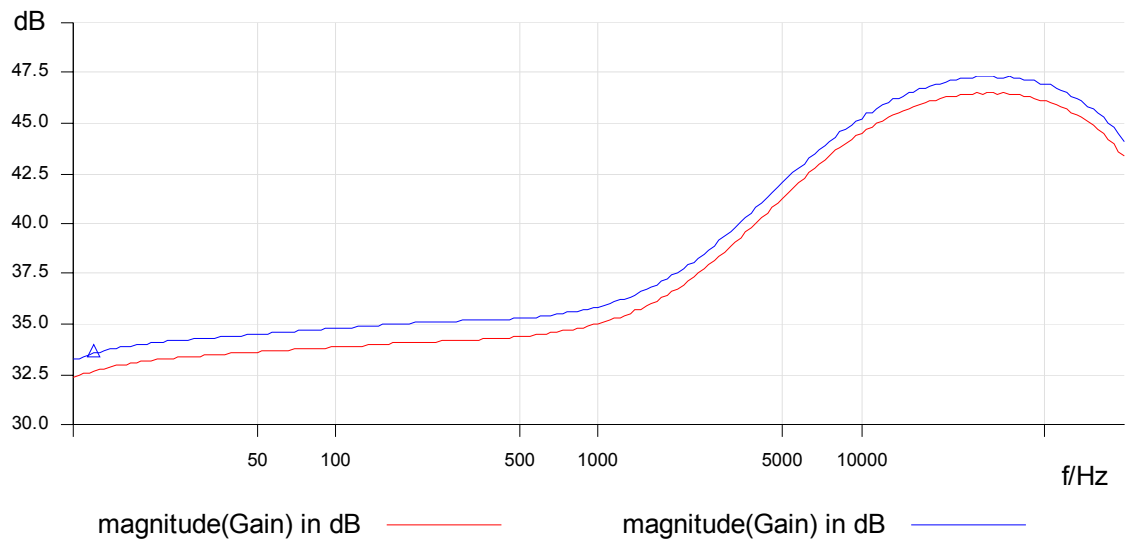
### 9.) Tuner Input, Treble +4dB



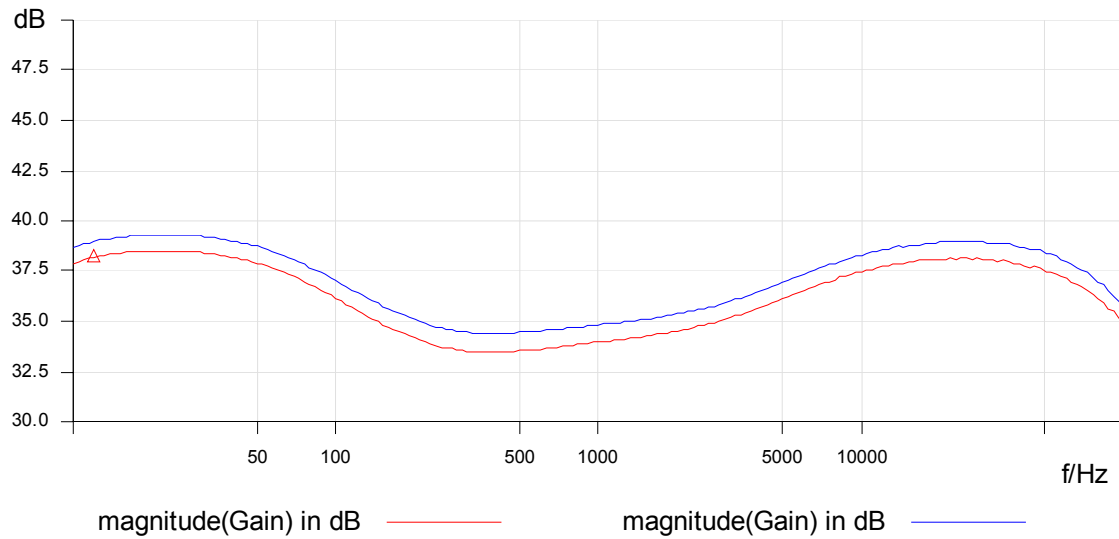
### 10.) Tuner Input, Treble +8dB



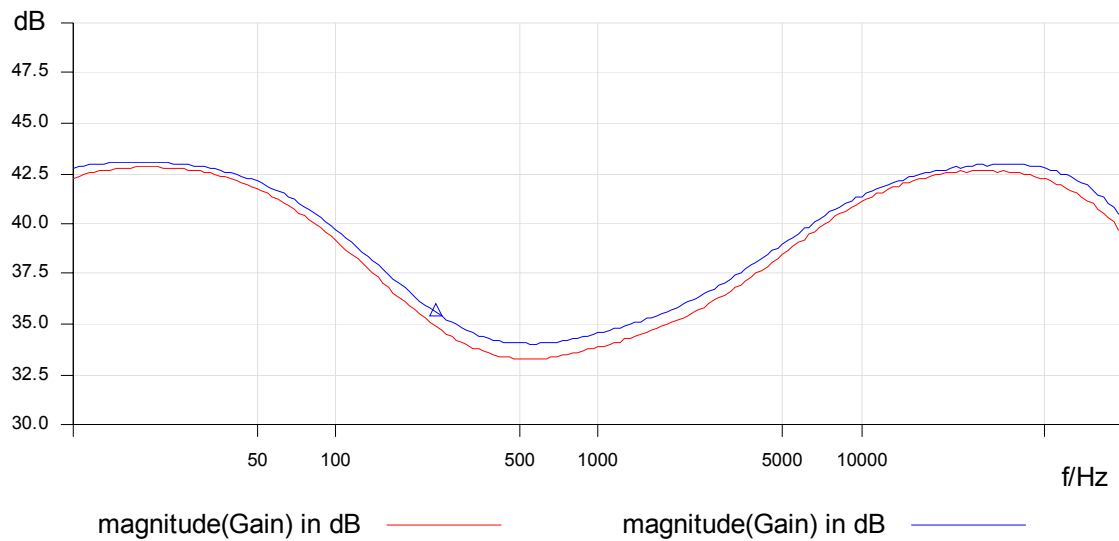
### 11.) Tuner Input, Treble +12dB



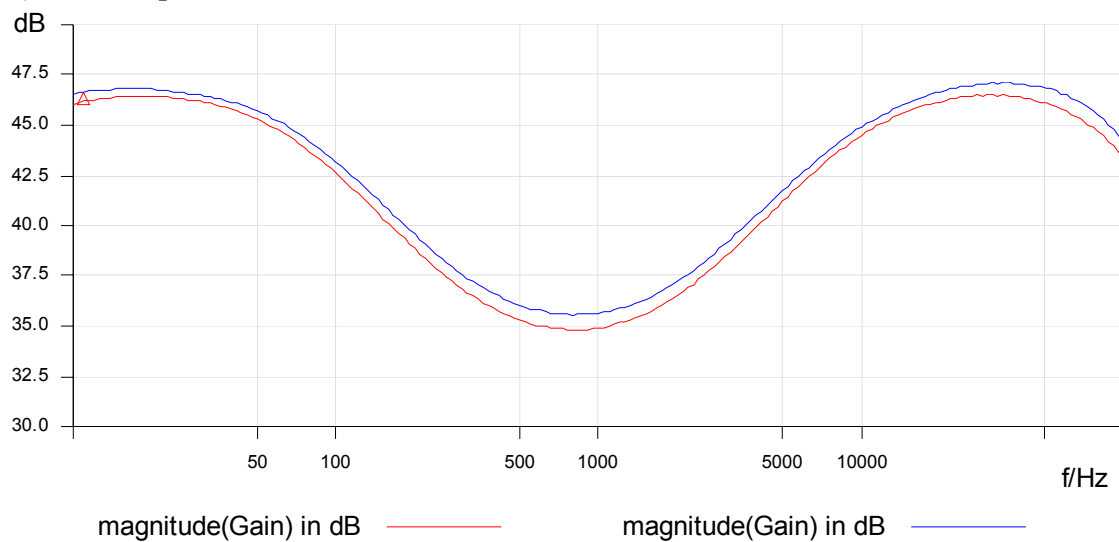
### 12.) Tuner Input, Bass +4dB, Treble +4dB



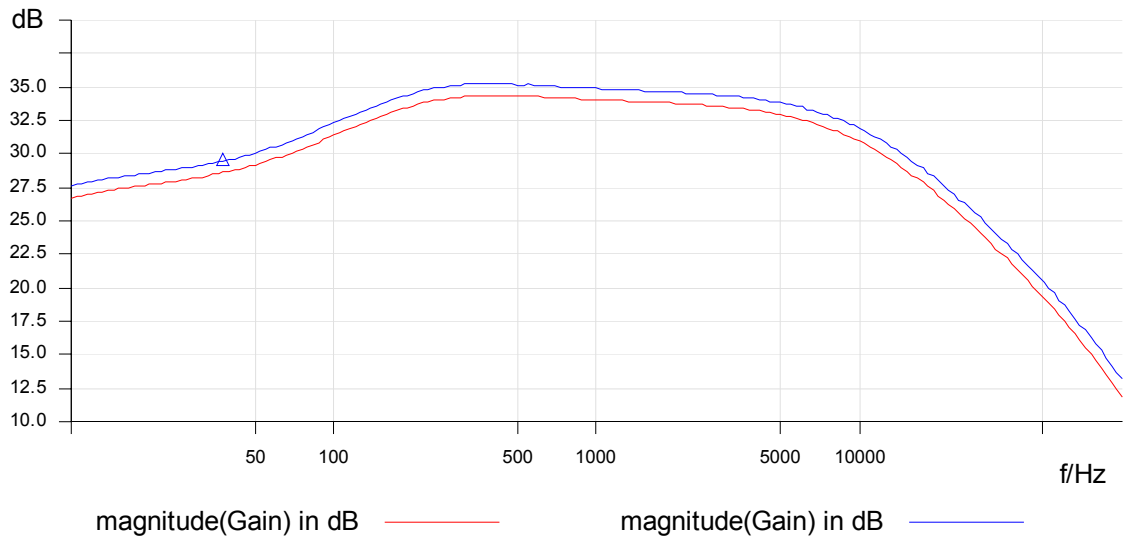
### 13.) Tuner Input, Bass +8dB, Treble +8dB



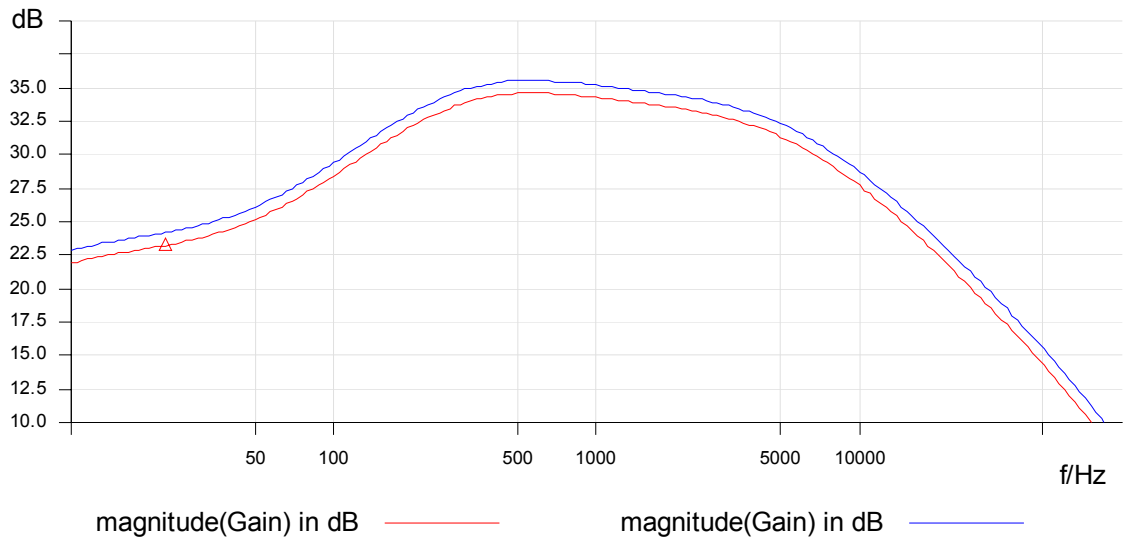
### 14.) Tuner Input, Bass +12dB, Treble +12dB



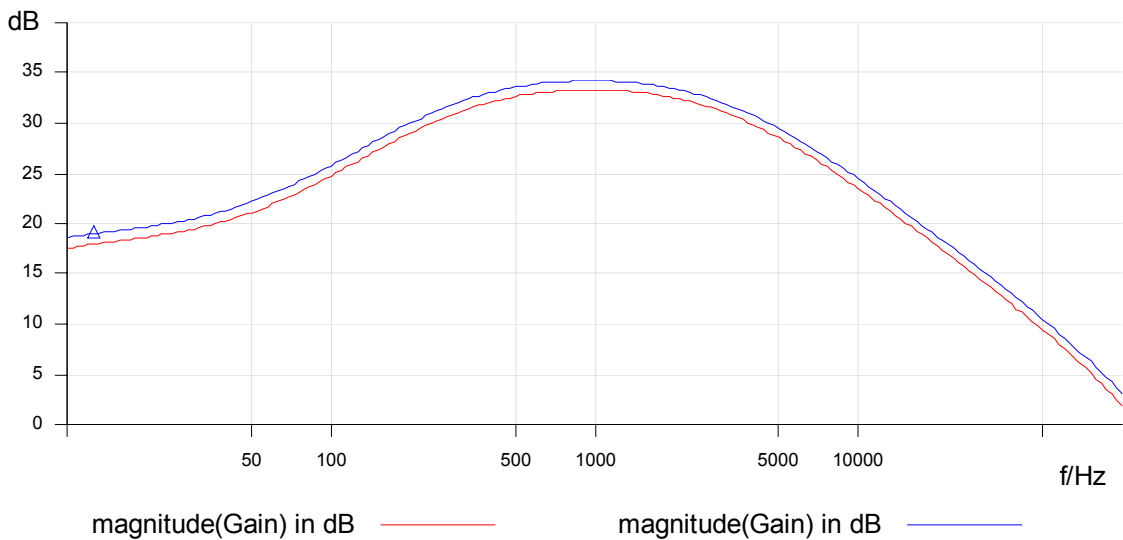
**15.) Tuner Input, Bass -4dB, Treble -4dB**



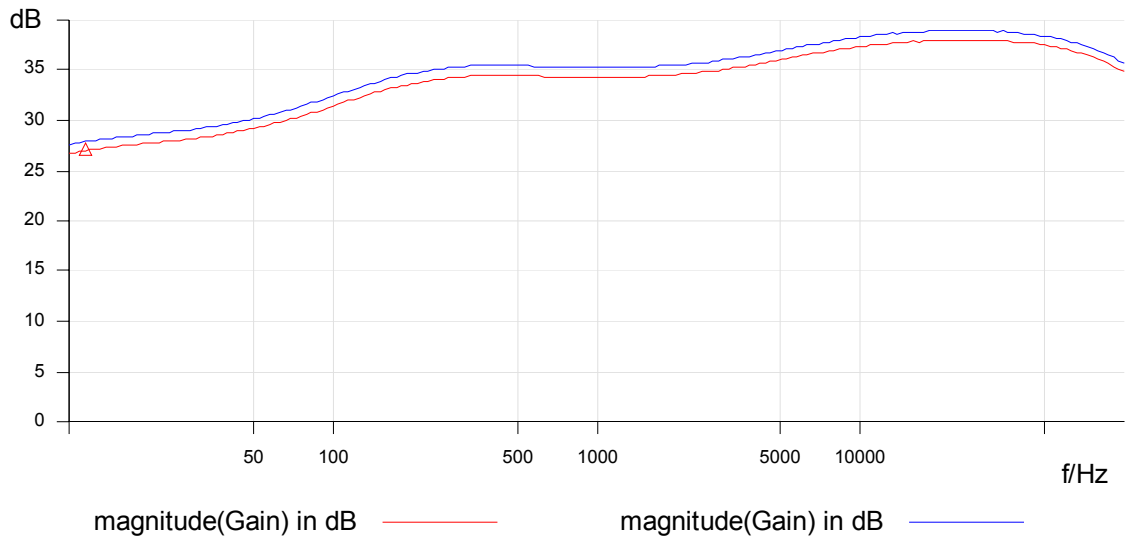
**16.) Tuner Input, Bass -8dB, Treble -8dB**



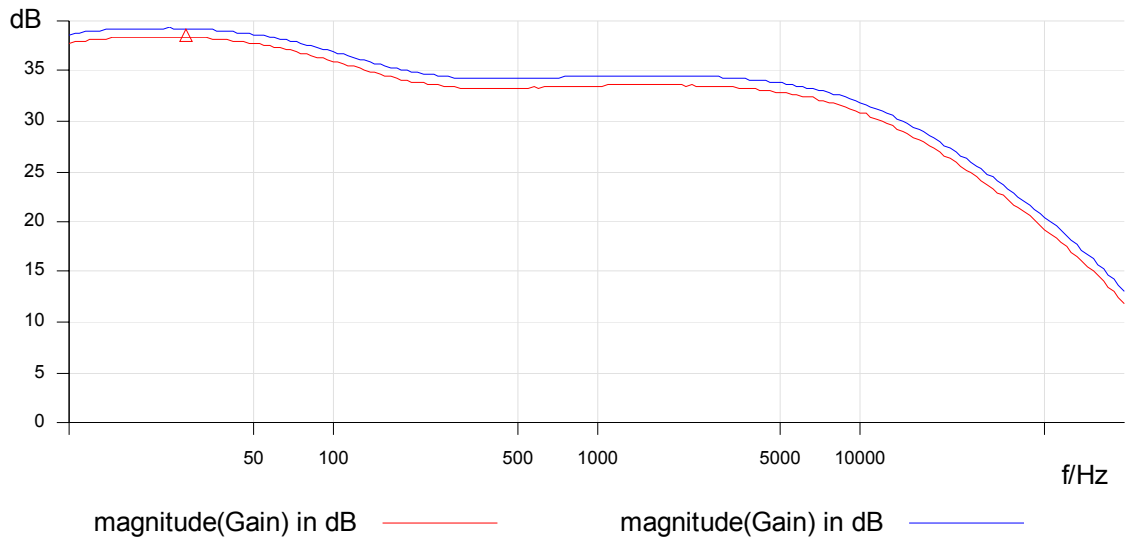
**17.) Tuner Input, Bass -12dB, Treble -12dB**



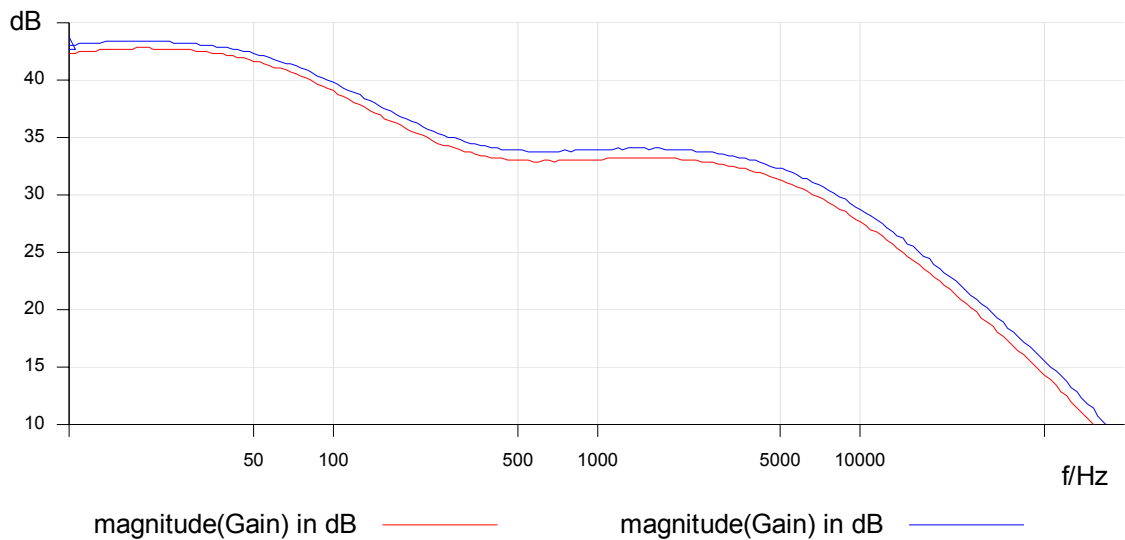
**18.) Tuner Input, Bass -4dB, Treble +4dB**



**19.) Tuner Input, Bass +4dB, Treble -4dB**

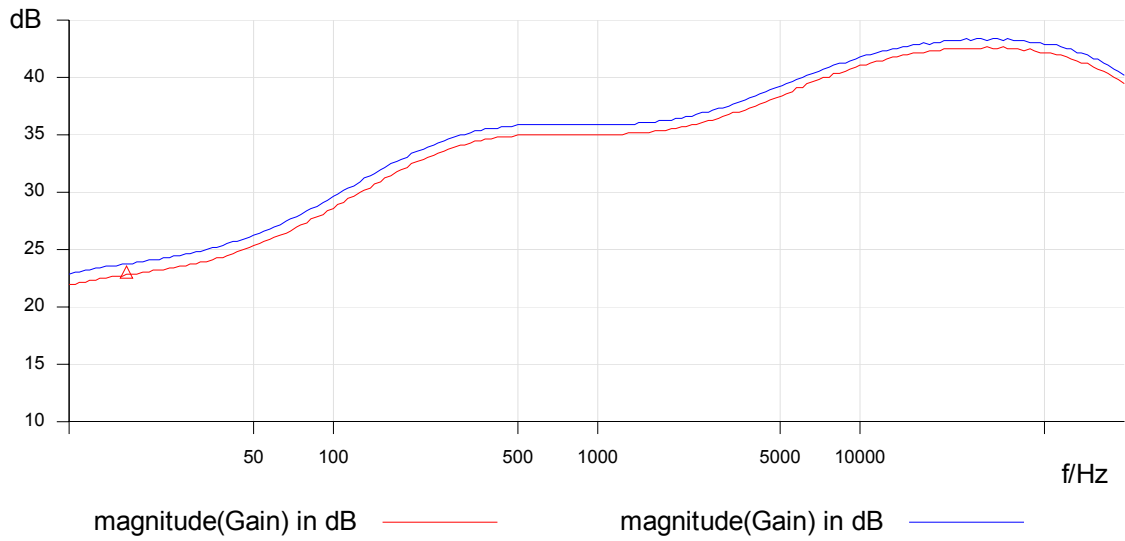


**20.) Tuner Input, Bass +8dB, Treble -8dB**

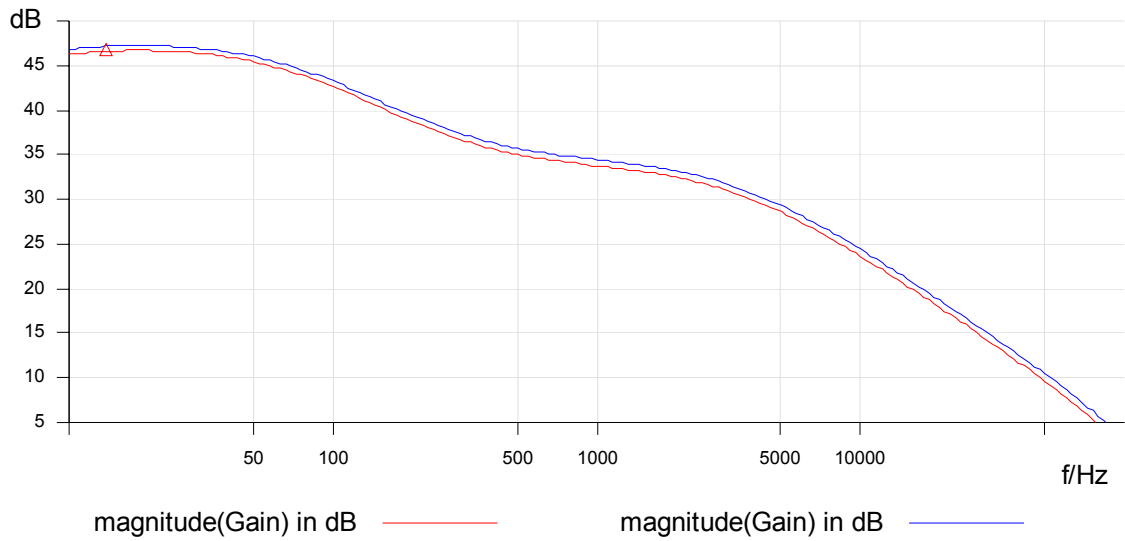




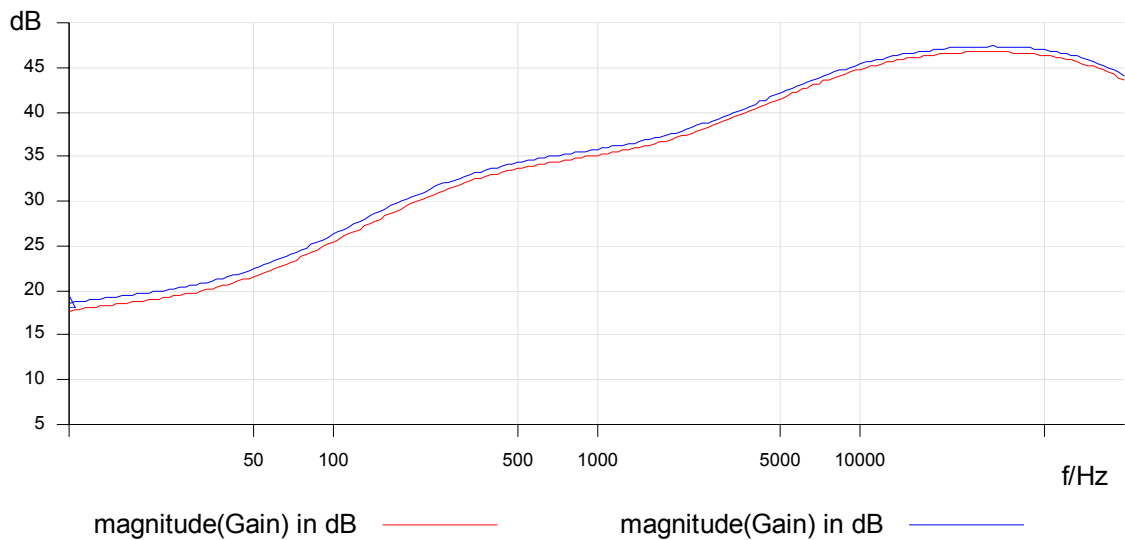
**21.) Tuner Input, Bass -8dB, Treble +8dB**



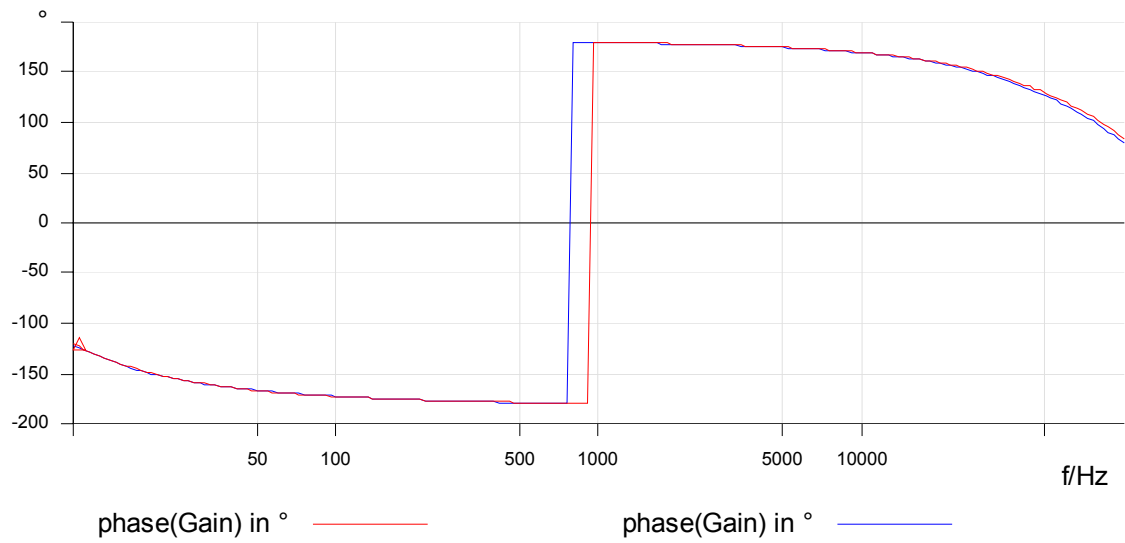
**22.) Tuner Input, Bass +12dB, Treble -12dB**



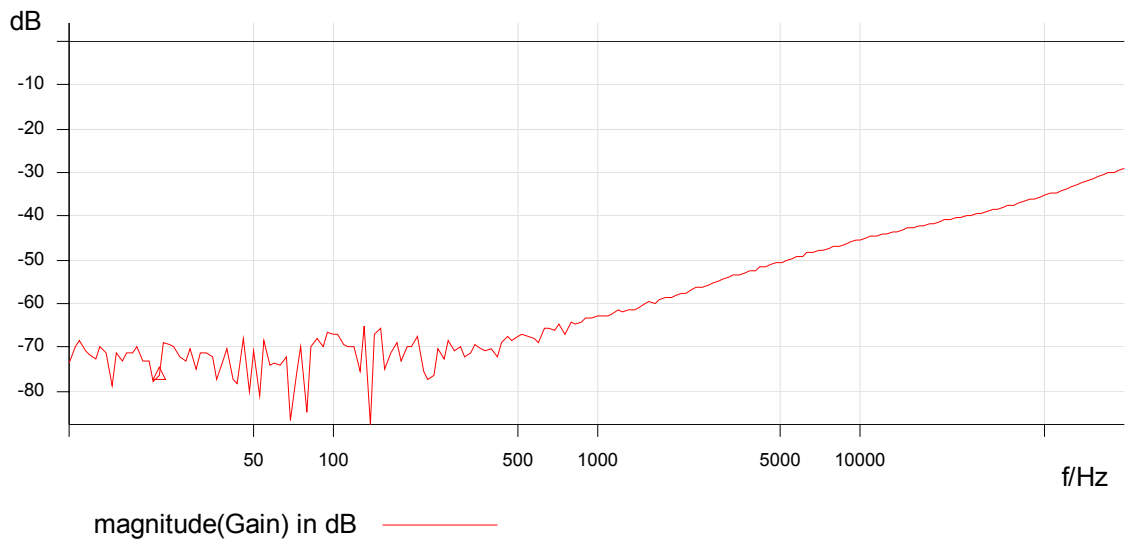
**23.) Tuner Input, Bass -12dB, Treble +12dB**



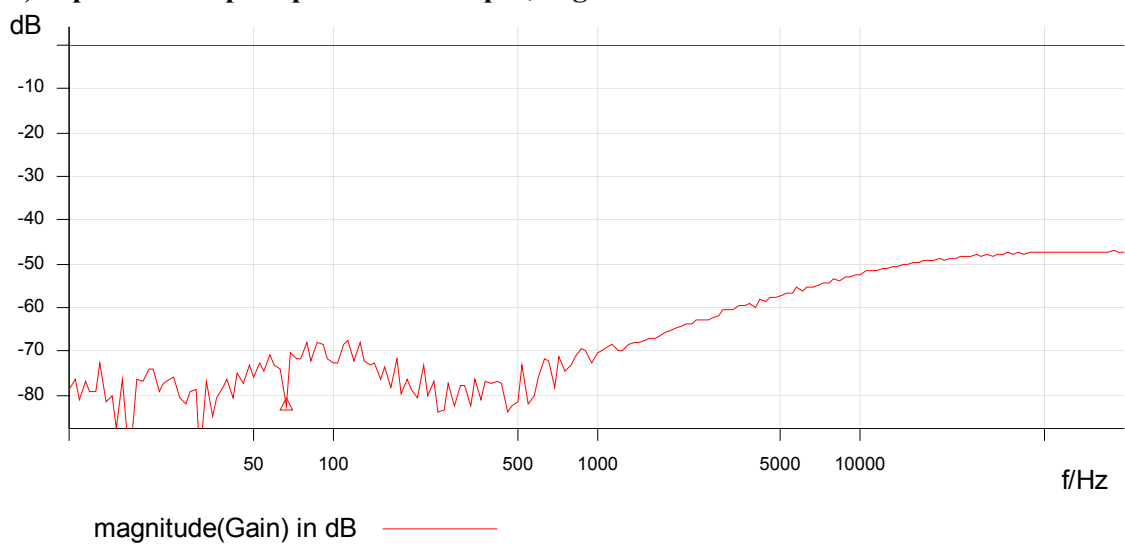
### 24.) Tuner Input, Flat, Phase response



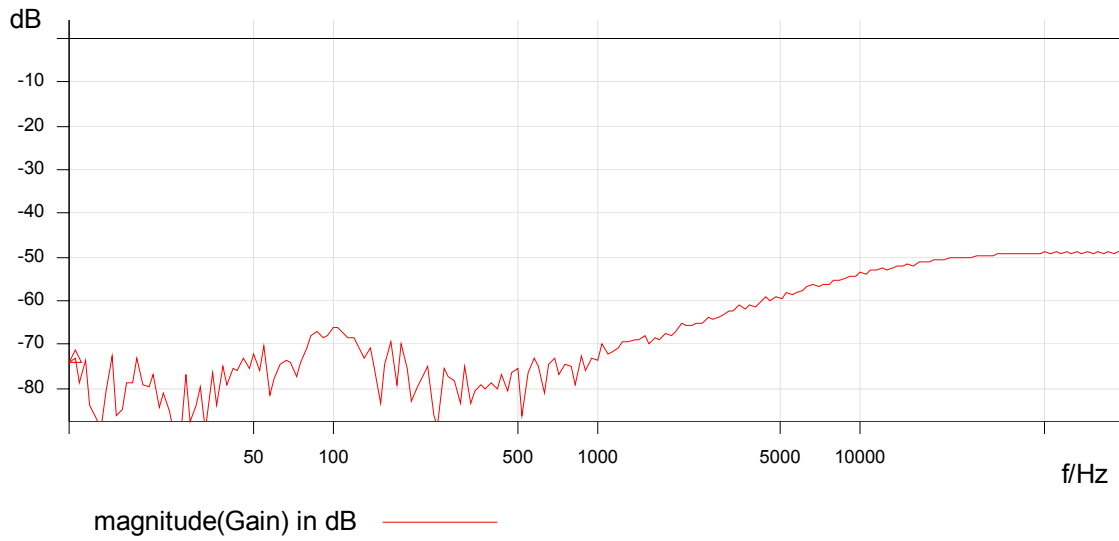
### 25.) Tuner Input, Separation Left Input > Right Output



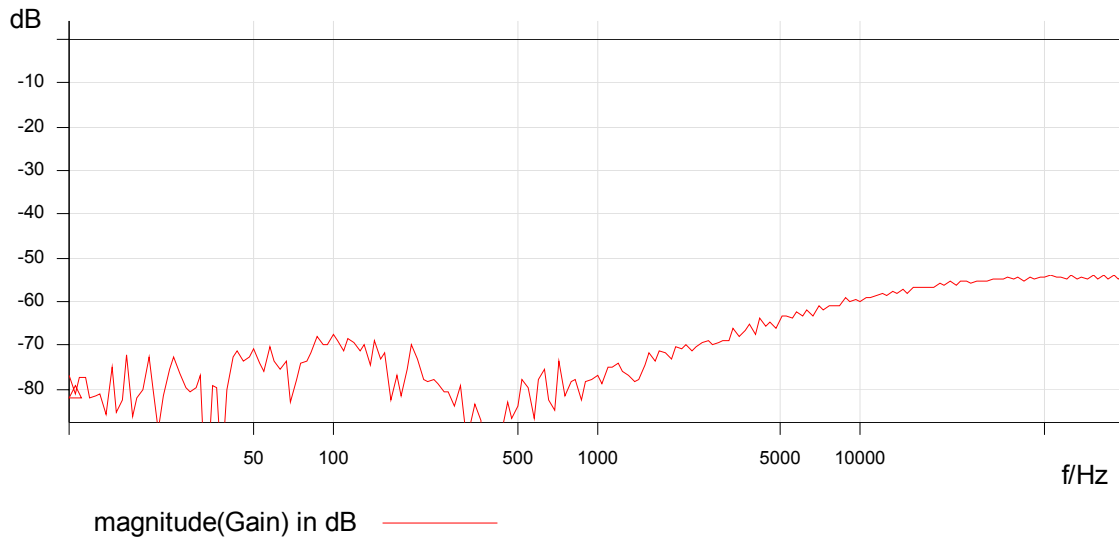
### 26.) Separation Tape Input > Tuner Input, Right channel



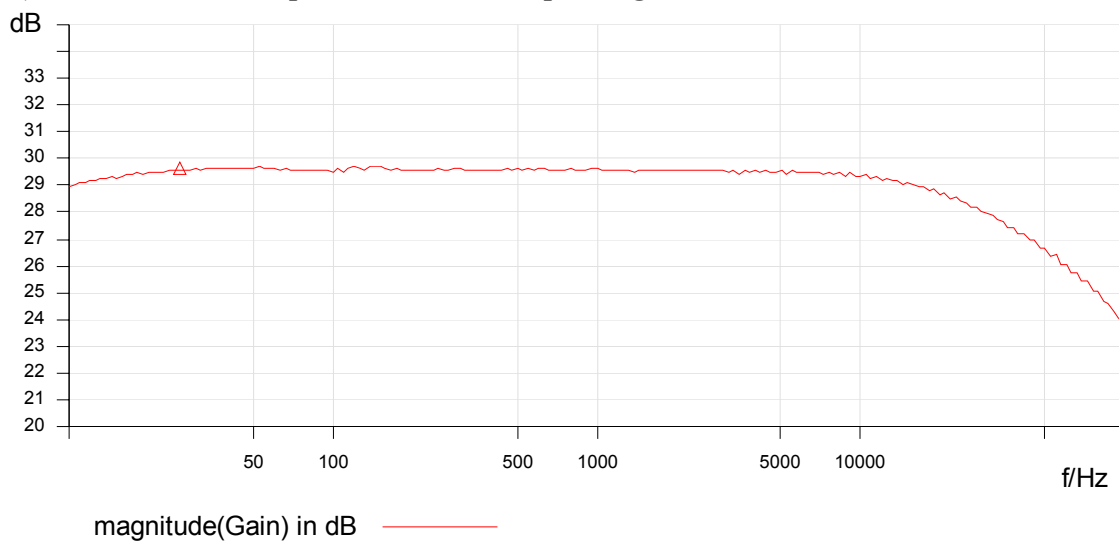
### 27.) Separation MIC Input > Tuner Input, Right channel



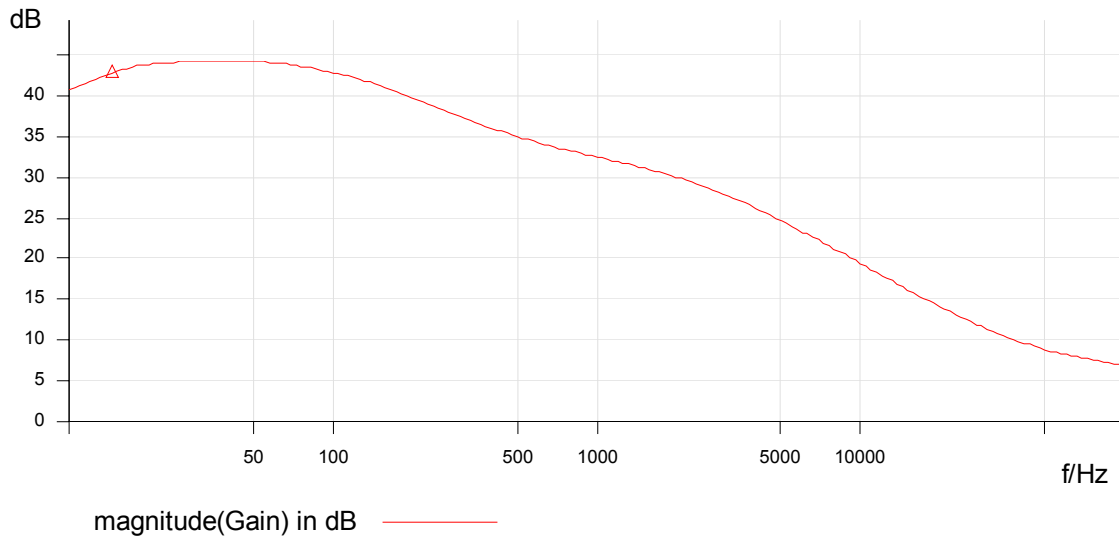
### 28.) Separation Phono magnetic Input > Tuner Input, Right channel



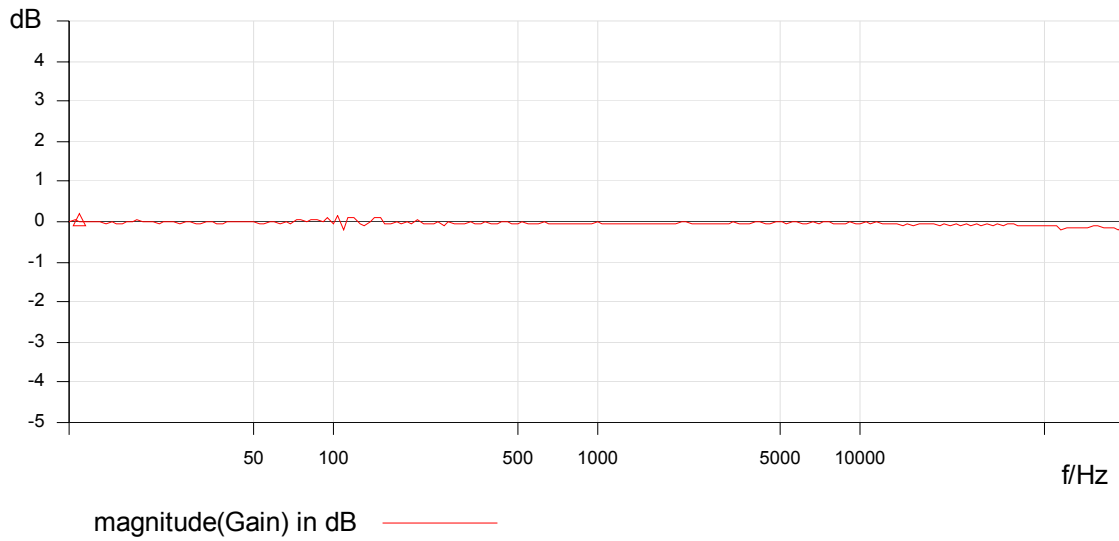
### 29.) Ratio Gain MIC Input / Gain Tuner Input, Right channel



### 30.) Ratio Gain Phono Magnetic Input / Gain Tuner Input, Right channel



### 31.) Ratio Gain Tape Input / Gain Tuner Input, Right channel



### 32.) Tuner Input, Flat, Polar Plot

